

Suggested Age Range: 9 – 10 years

UK Primary Curriculum: Key Stage Two (upper)

Suggested UK Year Group: Year 5

UK Primary Curriculum Link: Earth and Space

Science Subject: Constellations

Science question: What are constellations? How are stars arranged in space?

Activity type: individual or pairs

Suggested linked story: How the Pleiades were created; How Fisher went to Skyland; Starlight; How Coyote made the Stars; Following the Stars to Freedom –

Part One; Following the Stars to Freedom - Part Two

Brief summary: Constellations are patterns of stars in the sky. While these patterns are extremely useful for learning your way around the sky, and for use in navigation on the Earth, these constellations are not physical groupings of stars. We see the patterns that we define as constellations because of the three-dimensional arrangement of stars in space.

Key concept: Constellations are groups of unrelated stars. The shapes we see are due to the location in space from which we view them. A constellation would look very different if we were looking at it from another planet.

Key words: stars, constellations, patterns

The science story:

Do you know what a pattern of stars is called?

A pattern of stars is called a constellation. Constellations are groups of stars on the sky. Some constellations look like animals or people.

Can you name any constellations that you know?

Famous constellations include Orion (the hunter), Leo (the lion), Scorpio (the scorpion), Cassiopeia (the queen of ancient Ethiopia), and Crux (the southern cross). Many of these constellations were invented by the people of ancient Greece, two thousand years ago, but other cultures see different shapes in the sky.

Why did the ancient people invent these constellations?

In ancient times it was very important to know the positions of the stars and how the stars changed with the seasons, because this meant that you could navigate, travelling safely to explore new places and able to find your way home again.

We find it easy to remember something when we hear it told as a story. Some cultures see the sky filled with animals. Other cultures see kings and queens or characters from stories.

Constellations look like patterns of stars on the sky, but stars are spread out like the trees in a forest: some stars are close to us, and others are much further away. Some stars are formed together at the same time, these are called clusters; other stars are formed at different times and much further apart, humans make patterns from these stars called constellations.

The constellations that we see in the sky are unique to the Earth. From anywhere else in the Universe, the patterns of stars would look different, and we would see different shapes and constellations in the sky.



Above: Some cultures see the sky filled with animals.



Above: images from the planetarium program Stellarium, showing the constellations referred to in the science story, above.



Above: Part of the sky showing some of the Greek constellations. The Great Bear is on the left, and King Cepheus (with a staff) and Queen Cassiopeia (seated with a mirror) are just right of the centre. Perseus is near the bottom holding the head of the gorgon Medusa.

Created using <u>Stellarium</u>.



Above: The same part of the sky as shown above, with the same stars, but showing some of the constellations as seen by the Ojibwe from North America. Created using <u>Stellarium</u>.



Above: a pattern of stars that make up a constellation on the sky. This pattern is known as the Plough, the Big Dipper, the Great Bear, or Fisher, depending on where you are in the world. Created using <u>Stellarium</u>.

The science: The stars that you see when you look up at the night sky are very like our own Sun – giant nuclear reactors that shine with incredible power. Our galaxy, known as the Milky Way, is made up of one hundred thousand million stars (roughly), including our own Sun, arranged in a disk shape. Our Sun sits inside the Milky Way, roughly two thirds of the distance from the centre to the edge of the disk.

Some stars are bigger and brighter than the Sun, others are smaller and fainter than the Sun. For stars of a particular brightness, the closer to the Earth a star is, the brighter it appears on the sky. A nearby star that is intrinsically faint can appear brighter to us than a more distant star that is inherently much brighter. This idea can be illustrated using distant streetlights and a nearby torch – even though the torch is actually fainter than the streetlight, it can be used to read a book up close even when not enough light is reaching you from the distant streetlight.



Some stars formed together at the same time, forming **clusters**. These are natural groups of stars that are physically close to each other in space. One of the most well-known clusters is known as the Seven Sisters (also known as the Pleiades Cluster). An image of the Seven Sisters can be seen on the left. This cluster is actually made up of several hundred stars which all formed together. Many

cultures have their own stories about how this cluster of stars came to be in the sky.

In contrast to clusters, **constellations** are made of stars that formed in different locations at various different times – these groupings are entirely artificial. The constellation we will use in this activity is the Fisher constellation, similar to the Great Bear on the sky, but comes from the sky lore of the First Nations of America.

While we are used to thinking of constellations as patterns of stars on the sky, in reality they are made up of (usually) widely separated stars that are physically unrelated to each other. This activity illustrates this concept using a simple tabletop model that the students can construct and explore for themselves.

A useful analogy is with trees in a managed forest where they have been planted in rows. The rows look obvious from some angles, but not others.

The activity:

In this activity, students use simple materials to construct their own model of the Fisher constellation, as defined by the First Nations of America. The same stars make up Ursa Major, the great bear, seen in modern star atlases. The model illustrates how a constellation only looks like Fisher when viewed from a particular viewpoint. The students can explore the model themselves and should be encouraged to see that the same arrangement of stars will look very different when observed from any other angle.

Props required:

- Printed copy of the Fisher constellation (see below)
- Table of stars and their properties (see below)
- A4 piece of card
- Glue
- Tape
- String
- Foil
- Ruler
- Marker pen and pencil
- Scissors

Note: to make this activity quicker and easier for year 5 children, it helps to prepare a bag of items for each group in advance. Each bag should contain 11x35cm pieces of string and 11 (roughly square) pieces of foil.

- 1. Use a pen or pencil to carefully make holes through the paper at the position of each star in the image of the Fisher constellation. Make sure your hole goes all the way through the paper.
- 2. Carefully tear your foil into squares roughly 10cm by 10cm. You will need eleven pieces of foil.
- 3. Use the scissors to cut eleven pieces of string, each piece should be 35cm in length.
- 4. Tape a piece of string to the centre of a piece of foil.
- 5. Crumple the foil into a ball around the end of the string. Make the ball as small as you can! This is your first star.
- 6. Repeat steps 5 and 6 for the other stars. You should now have eleven stars. These stars will hang from your picture to make your constellation mobile.
- 7. Find the star Alkaid in the table of stars. The table tells you how long the string needs to be for your mobile to look right. For Alkaid, the star needs to hang 16cm below the picture.
- 8. Use your ruler to measure 16cm along the string from the star. Use your marker pen to mark the string at 16cm from the star.

- 9. Carefully push the free end of the string through the hole marked "Alkaid" in your picture of Fisher. Pull the string through until it reaches the mark you made.
- 10. Tape the loose end of the string to the back of the picture.
- 11. Repeat steps 8 to 10 for the other stars. Be careful with your strings don't let them get tangled!
- 12. Note that for star 6, Alkaphrah, the length is 0cm. For this star, push the string through the picture as with the other stars, but pull it all the way through so that the star is touching the paper.
- 13. When you have all of your stars taped in place, carefully glue or tape your picture of the Fisher constellation to your cardboard sheet. Make sure you can still see the constellation!
- 14. Hold up your mobile over your head. Look carefully at your constellation can you see the shape of Fisher?
- 15. Look at your mobile from other positions and angles do the stars look like the Fisher constellation if you look at them from the side? Are there any other ways of looking at the mobile that make the same constellation?

You may have noticed that there is a star missing! One of Fisher's feet, 30 Uma, is not included in our model. This is because it is much further away from the Earth than the other stars. If we were to include 30 Uma in our model, we would have to make all of the threads longer by 51cm!

Extension: A larger version can be constructed using (for example) small lights and string hanging from the roof or other elevate structure. Students could design their own constellation "installation" for the classroom, using mathematics to determine the lengths of string needed and the locations of the positions of the strings.

The idea of constellations could be further explored through creative arts by encouraging the students to design their own constellations around real patterns of stars, coming up with their own stories for their constellations, and creating their own artistic representation of it.

Simplification: If you prefer to make a smaller constellation, or don't have time for all eleven stars in one go, then the same effect can be seen using just stars numbered 1 to 5, 7 and 8 from the table to make the pattern known as the Plough or the Big Dipper. An alternative version of this activity from the American Museum of Natural History can be found here:

https://www.amnh.org/explore/ology/astronomy/build-the-big-dipper2



The materials needed to make a constellation mobile



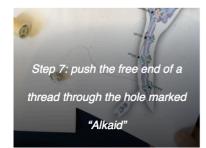












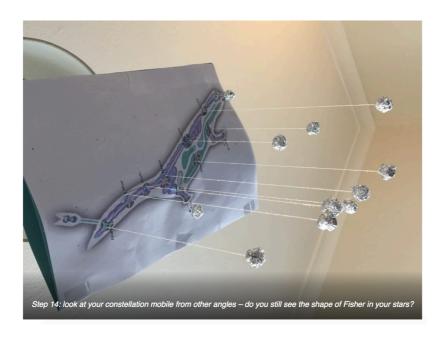












Common misconceptions:

• Constellations are often thought to be physical associations of stars, when in reality they are entirely artificial and the shapes we see are purely line-of-sight effects.

Curriculum links:

- Maths KS2 number counting and measuring, and using negative numbers
- Maths KS2 geometry position and direction identify, describe and represent the position of a shape following a reflection or translation, using the appropriate language, and know that the shape has not changed
- Maths KS2 geometry properties of shapes identifying and using angles (as lines of sight to view the mobile)
- Maths KS2 measurement using different measuring systems (comparison of light years to centimetres)
- **Geography America** understanding how the first Americans lived prior to the invasion of Columbus (navigation)
- History America Fisher (also known as the Big Dipper) was used by slaves to make their way to freedom e.g. http://www.northern-stars.com/Follow-theDrinking-Gourd.pdf

Linked activities:

Star Maps, making your own constellation picture and story using lentils – We Share the Same Moon: https://www.wesharethesamemoon.org/?p=2128

Star Crowns, make a hat to wear showing different types of stars – We Share the Same Moon: https://www.wesharethesamemoon.org/?p=1109

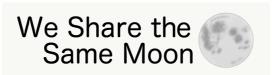
Make a star lantern, can be used to introduce the idea of constellations where this is less familiar - astroFDU

https://astroedu.iau.org/en/activities/1613/make-a-star-lantern/

Create a model of Orion, a longer, more involved version of this activity – astroEDU https://astroedu.iau.org/en/activities/1607/what-is-a-constellation/

A similar activity from the American Museum of Natural History https://www.amnh.org/explore/ology/astronomy/build-the-big-dipper2

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Below is a table of the stars and the numbers that you will need to construct your constellation mobile.

Number	Star	Distance from Earth	String length
1	Alkaid	104 light years	16 cm
2	Mizar	78 light years	21 cm
3	Alioth	83 light years	20 cm
4	Megrez	81 light years	21 cm
5	Phad	83 light years	20 cm
6	Alkaphrah	184 light years	0 cm
7	Merak	80 light years	21 cm
8	Dubhe	124 light years	12 cm
9	Muscida	179 light years	1 cm
10	23 Uma	78 light years	21 cm
11	29 UMa	116 light years	14 cm

In the same way that different cultures have different names for the constellations, they may also have very different names for the stars. So you may find these stars called by other names in other resources!